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Little Love is a mischievous Boy.

Sung by

MISS LOVE,

IN

CLARI,

or the Maid of Milan,

at the Theatre Royal, Covent Garden!

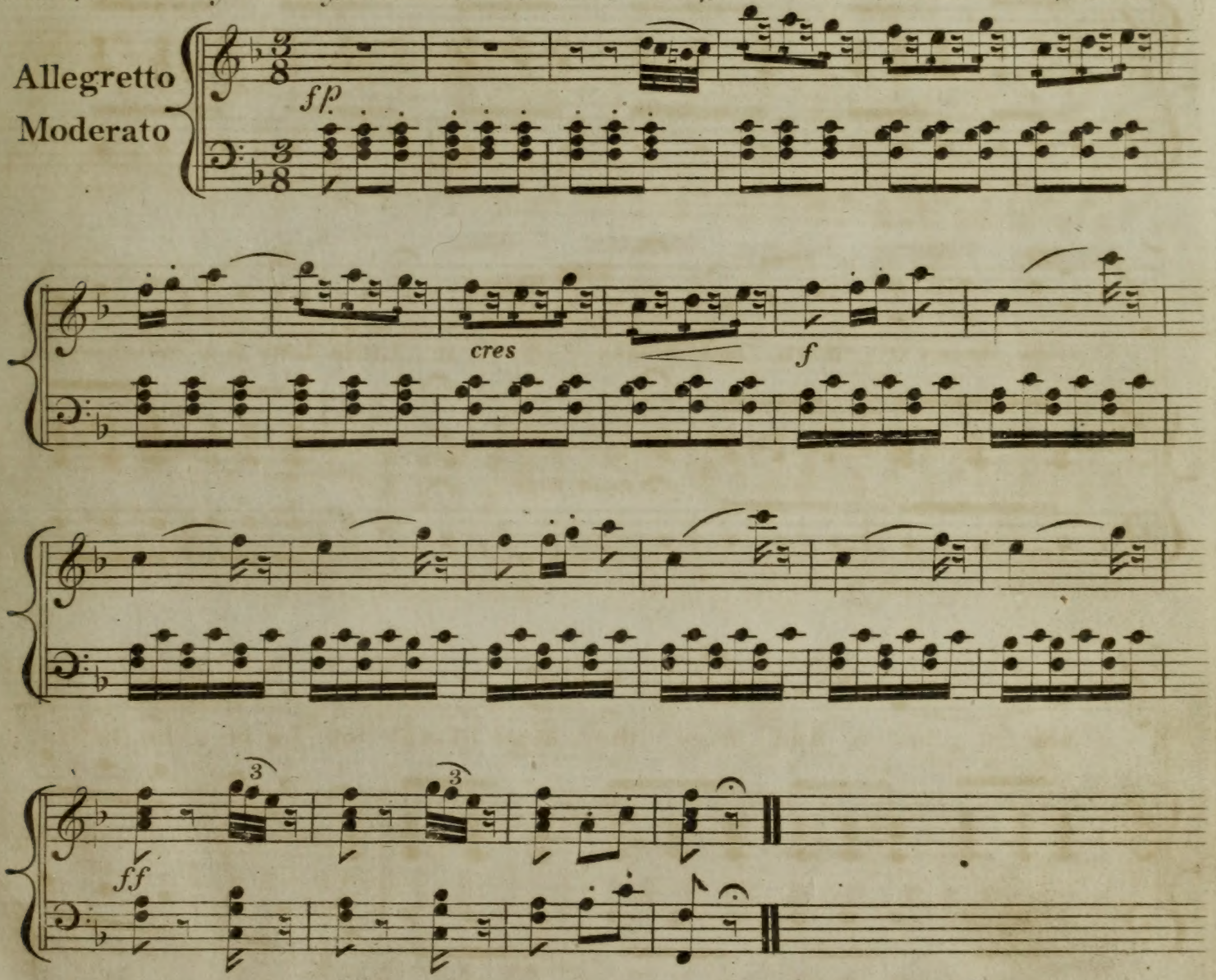
Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden

Ent. Sta. Hall. Price 1/6,

London, Published by Goulding, D'Almaine, Potter, & Co. 20, Soho Sq. & to be had at 7, Westmorland St, Dublin.



8538

128

VESPINA

Little Love is a mischievous boy . . . . And uses the heart like a

pp stacco

toy ! . . . Full of rapture when first he takes it, Then he

pouts, throws it down, and breaks it. Little Love is a mischievous

colla voce

boy . . . . . And uses the heart like a toy, La la la la la

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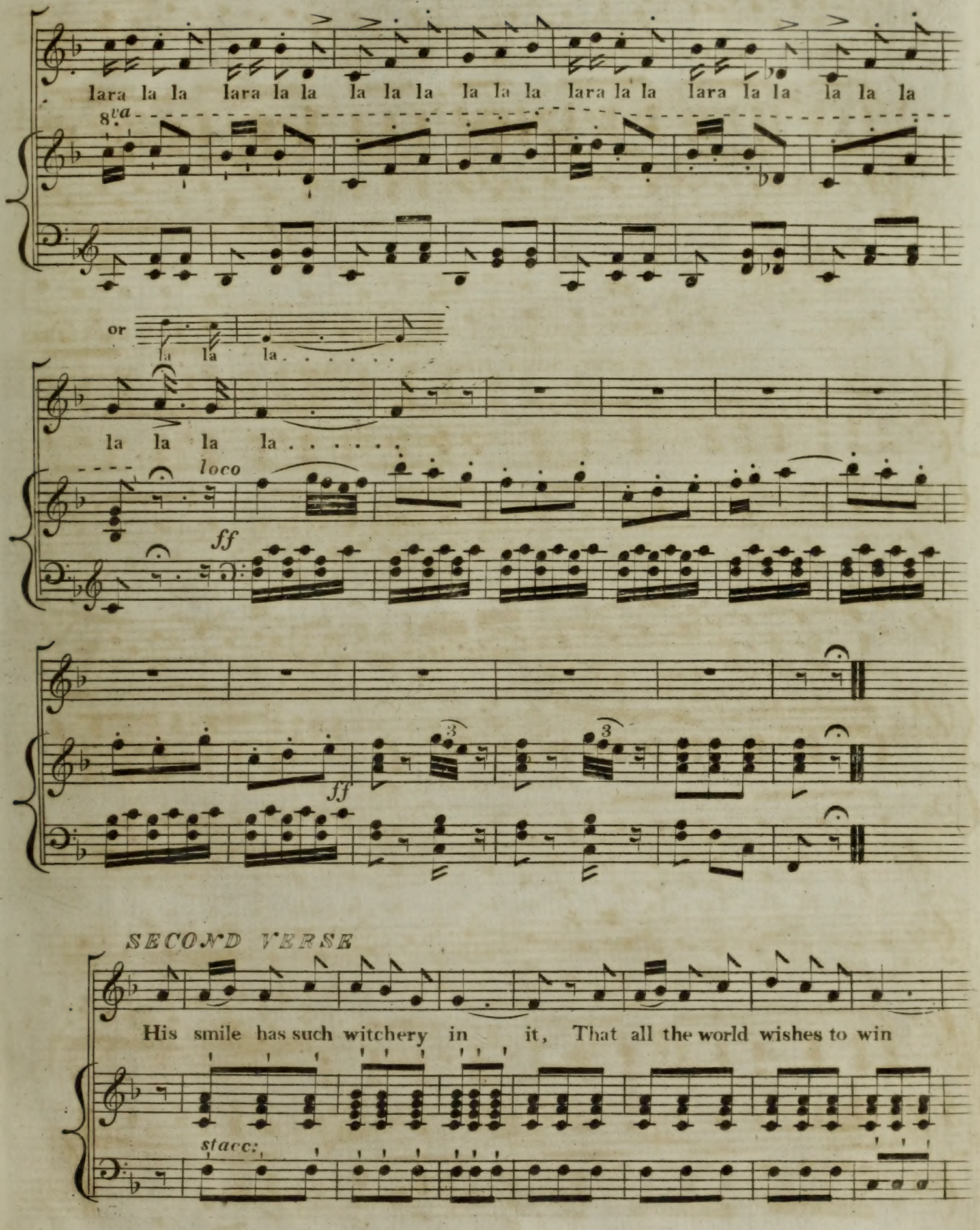
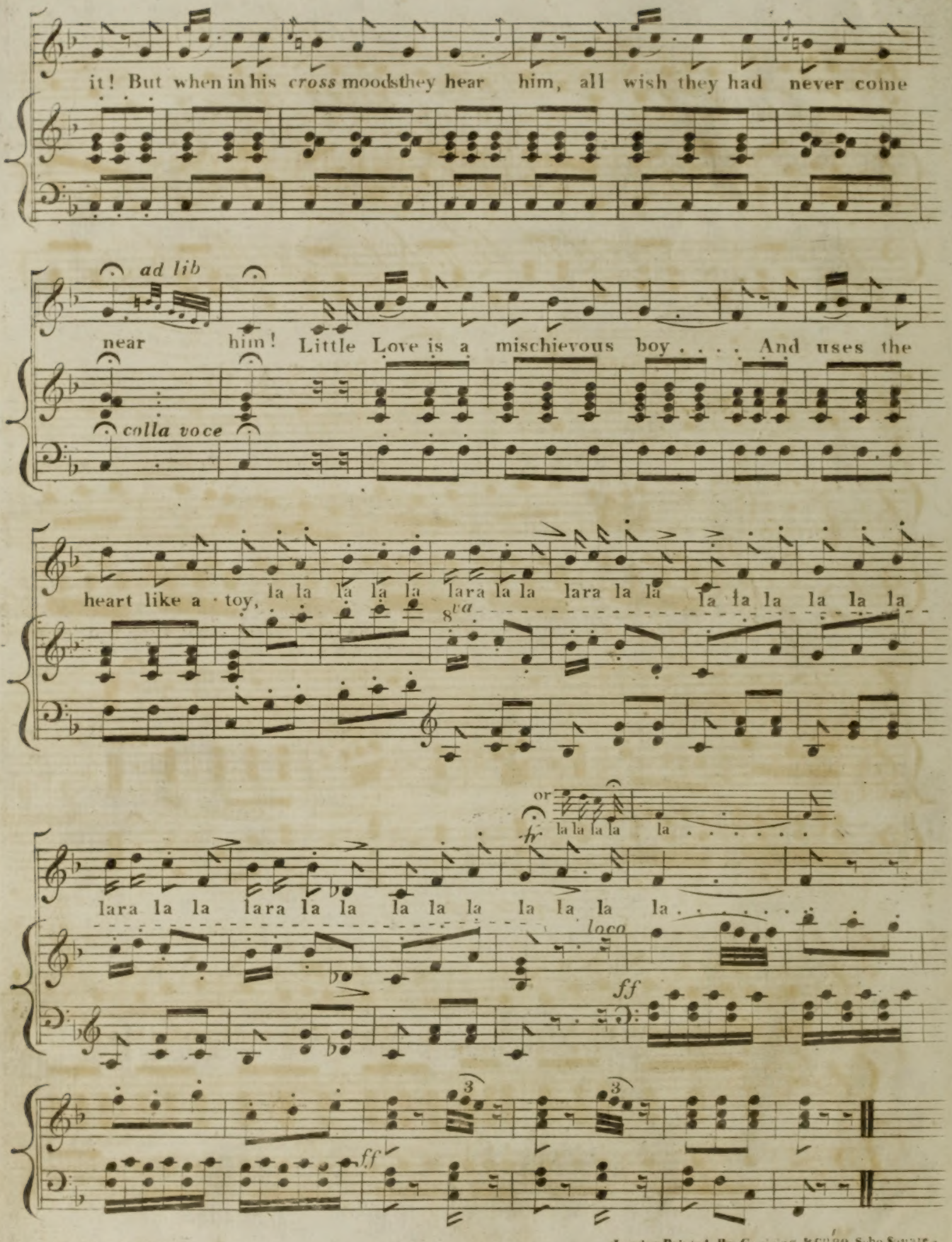

lara la la lara la la la la la la la la lara la la lara la la la la la
8va
or
la la la
la la la la . . . . . .
loco
ff
ff
3
3
SECOND VERSE
His smile has such witchery in it, That all the world wishes to win
stacc:

130.


it! But when in his cross moods they hear him, all wish they had never come
ad lib
near him! Little Love is a mischievous boy . . . . And uses the
colla voce
heart like a toy, la la la la la lara la la lara la la la la la la la la
8va
or
fp
la la la la la
lara la la lara la la la la la la la la la
loco
ff
3
3
ff

London, Printed By Goulding & Co. 20 Soho Square.

Gardner
June 28 1933
H

166

Little Love is a mischievous Boy.

SUNG BY

MISS IN LOVE,

Clari, or the Maid of Milan;

AT THE

Theatre Royal, Covent Garden,

The Poetry by John Howard Payne Esq.r

COMPOSED BY

HENRY R. BISHOP.

JRB

Ent. Sta. Hall. Composer & Director of the Music to the Theatre Royal Covent Garden. Price 1/6.

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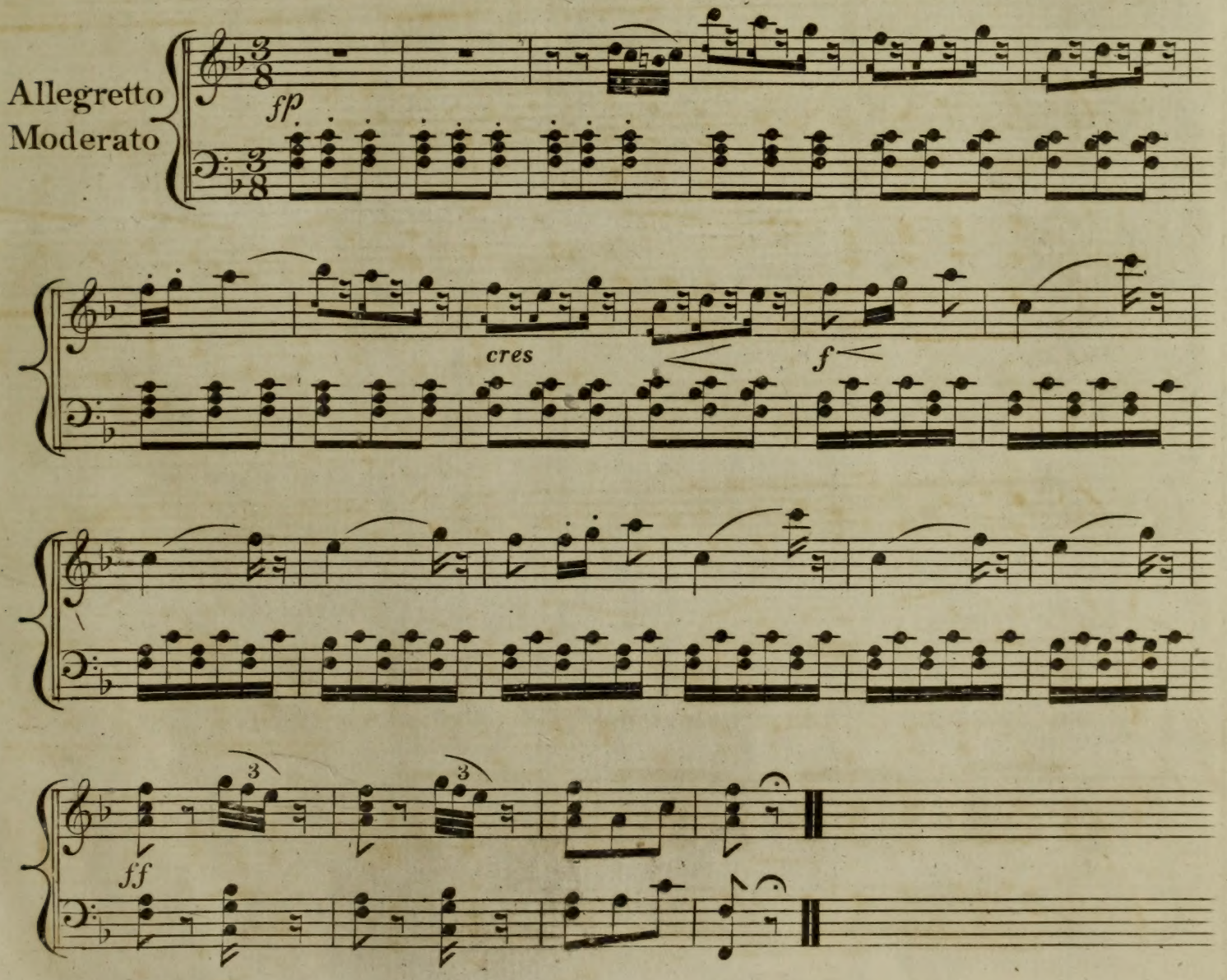

VESPI A
Little Love is a mischievous boy . . . And uses the heart like a
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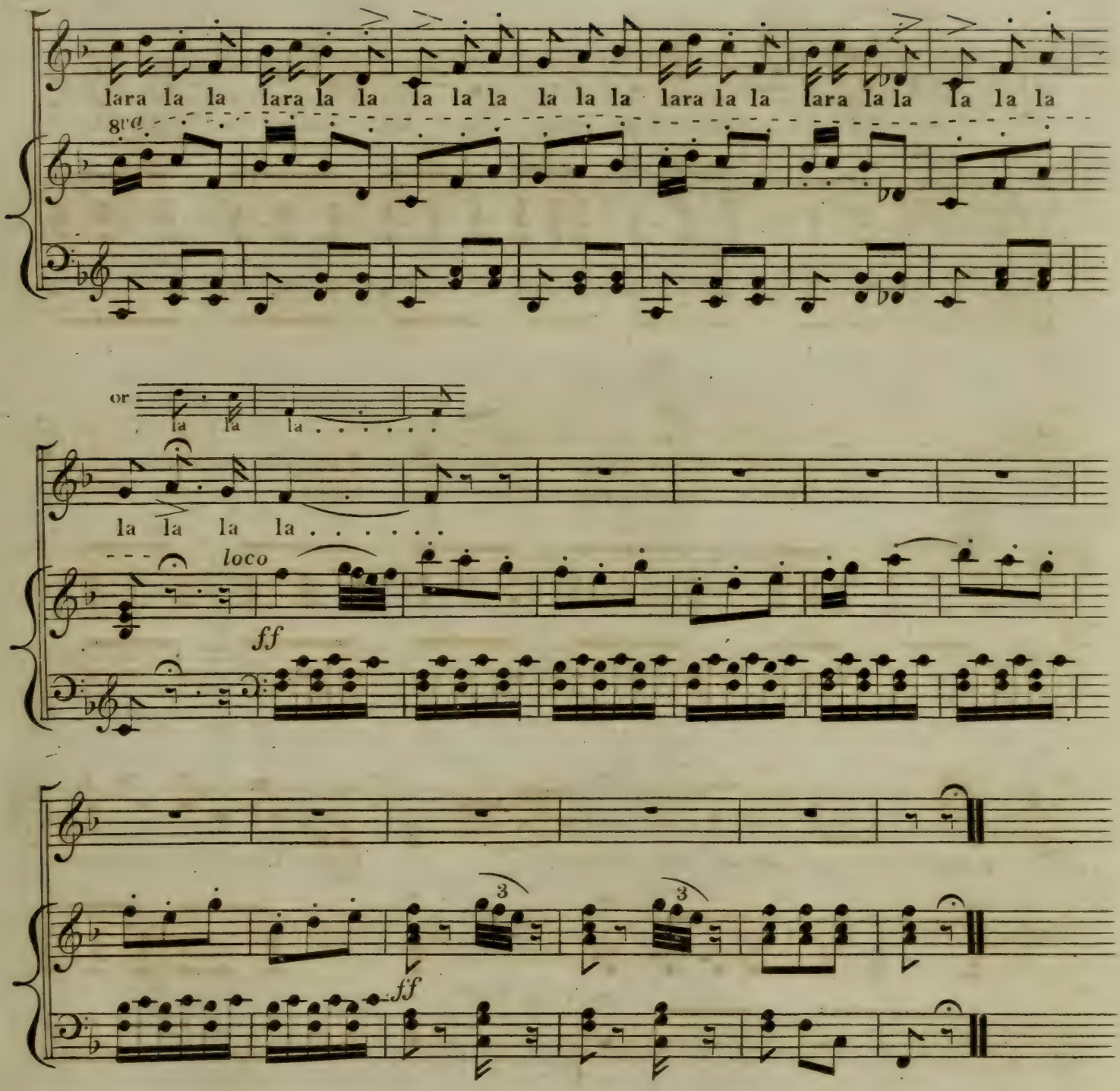
colla voce
boy . . . . . And uses the heart like a toy, La la la la la

Clari

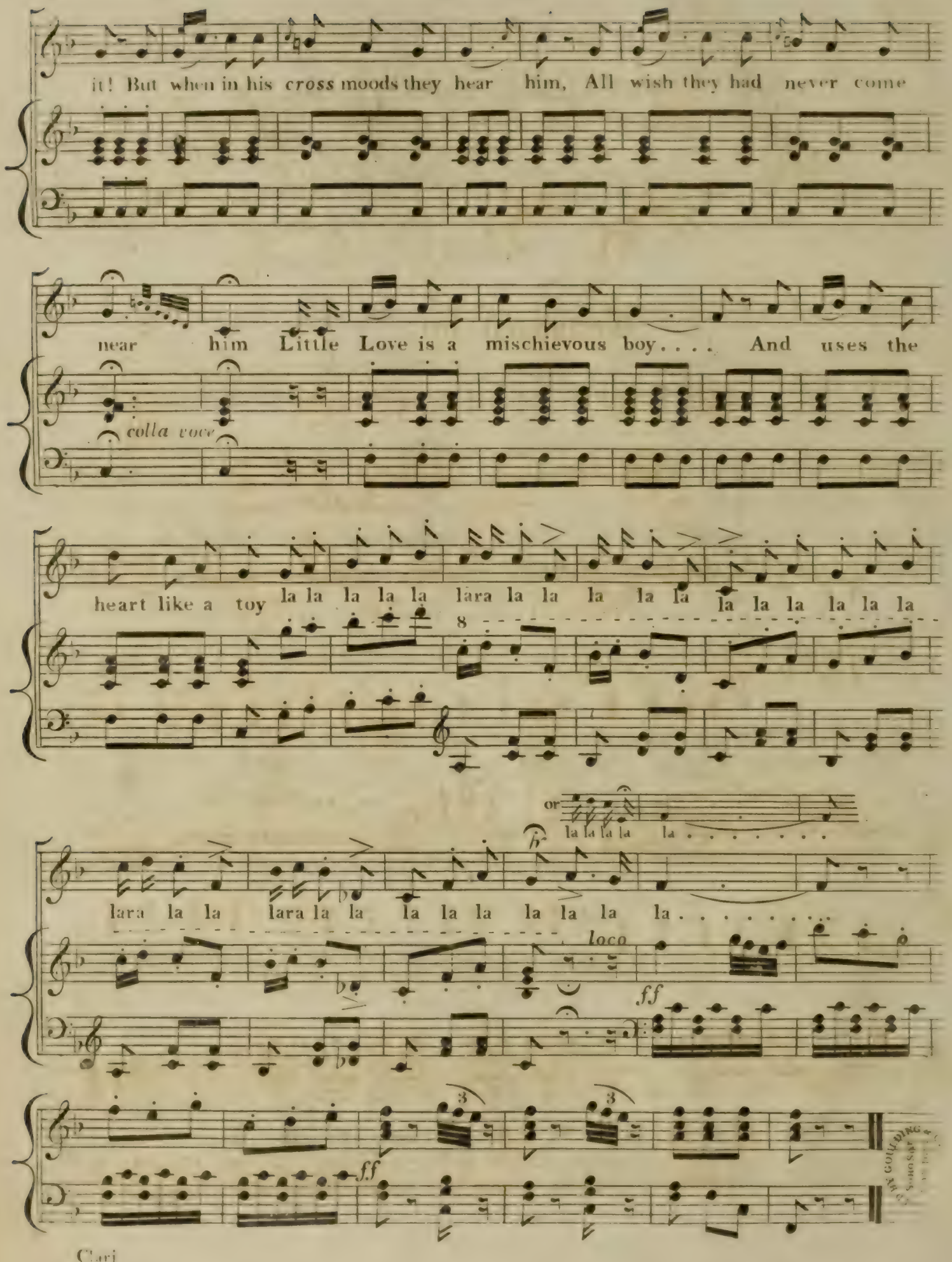


SECOND VERSE

His smile has such witchery in it That all the world wishes to win

stacc

Clari


it! But when in his cross moods they hear him, All wish they had never come
near him Little Love is a mischievous boy. . . . And uses the
colla voce
heart like a toy la la la la la lara la la la la la la la la la la la
8
or
la la la la la
lara la la lara la la la la la la la la la . . . . . .
loco
ff
ff
3
3

Clari

Light sounds my heart,

SUNG BY

MISS M. TREE,

In the Opera of

CLARI, or the Maid of MILAN,

at the

Theatre Royal, Covent Garden.

Composed by

HENRY R. BISHOP,

HRB

Composer & Director of the Music to the Theatre Royal Covent Garden

Ent. Sta. Hall. Price 2s.

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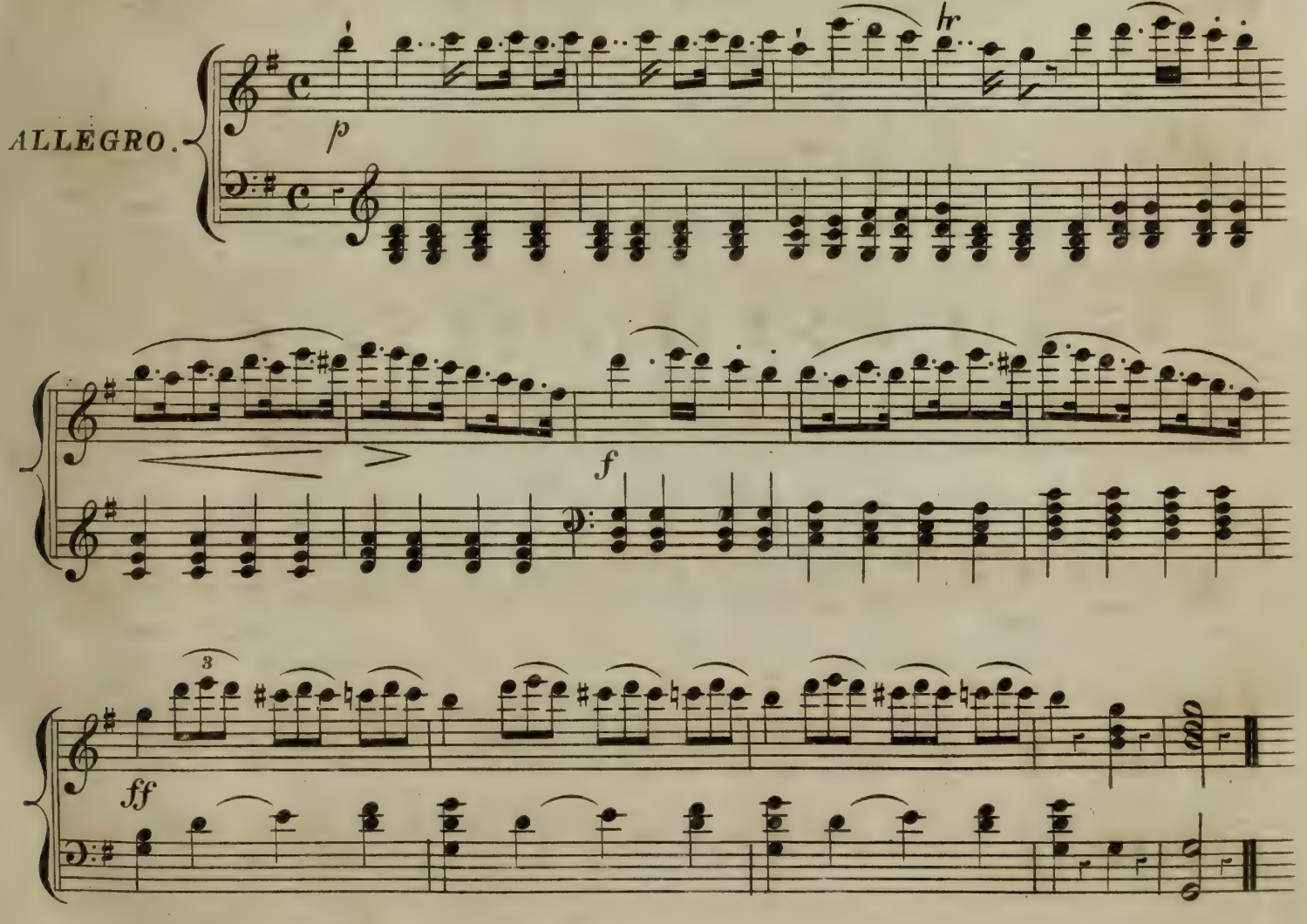
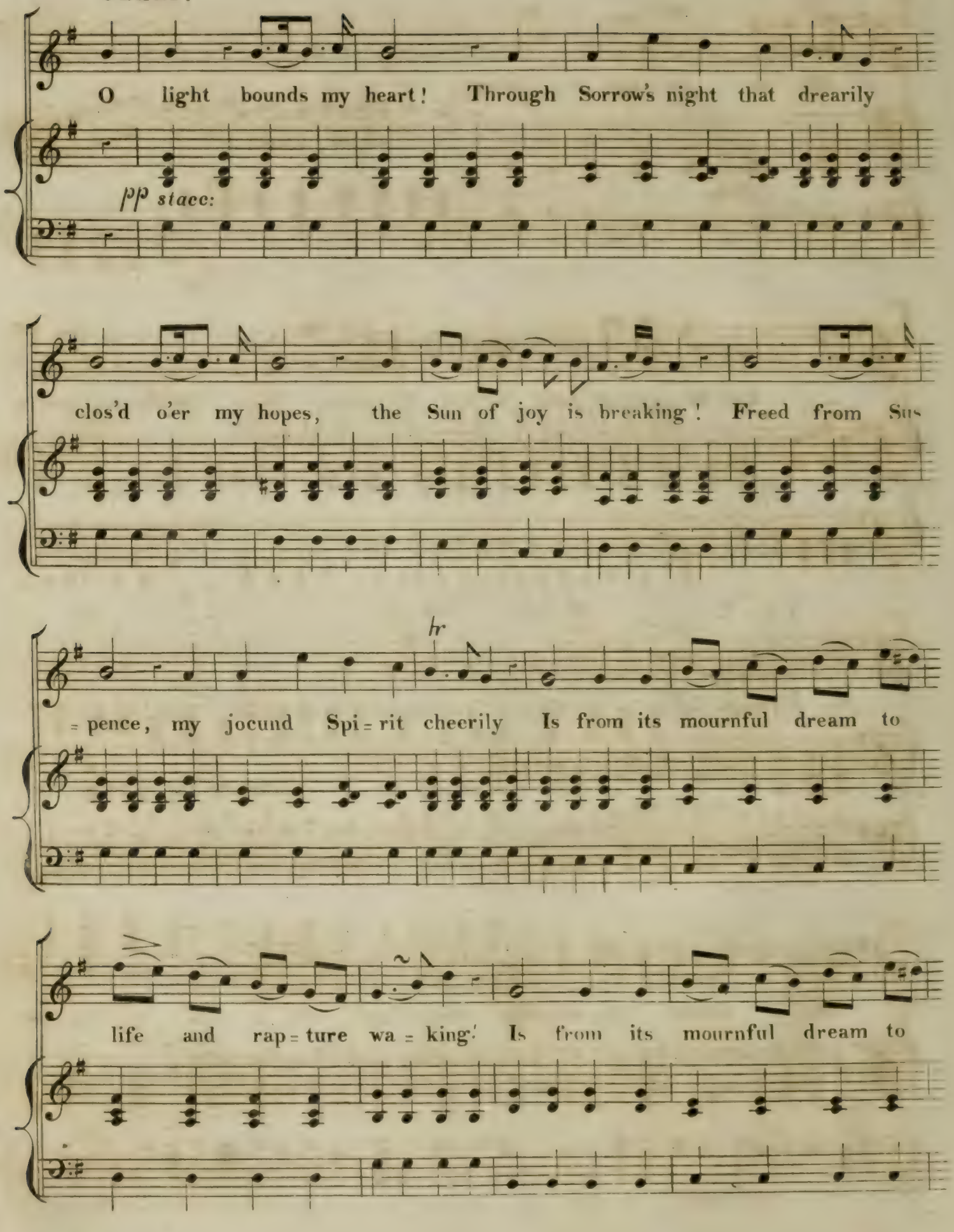
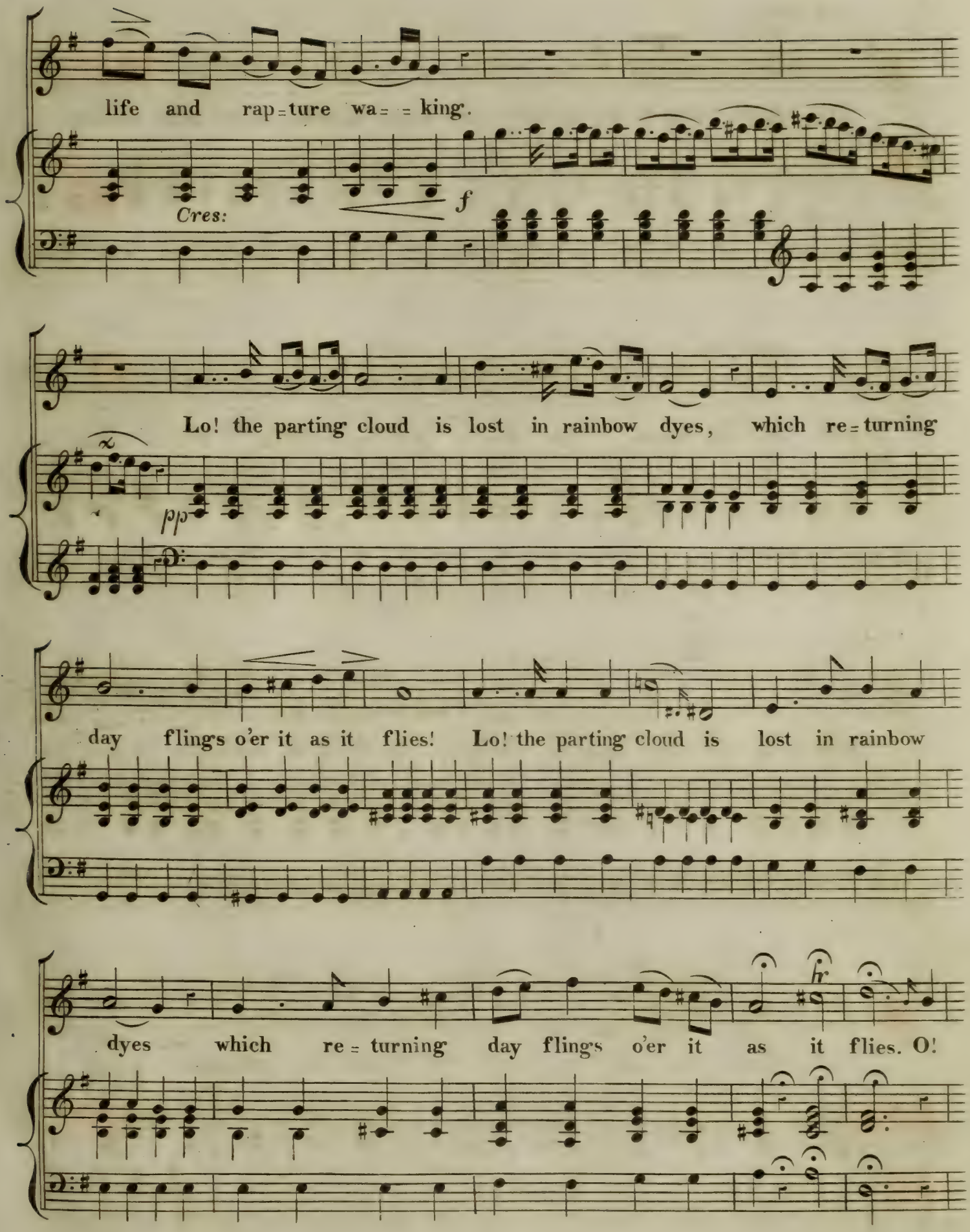
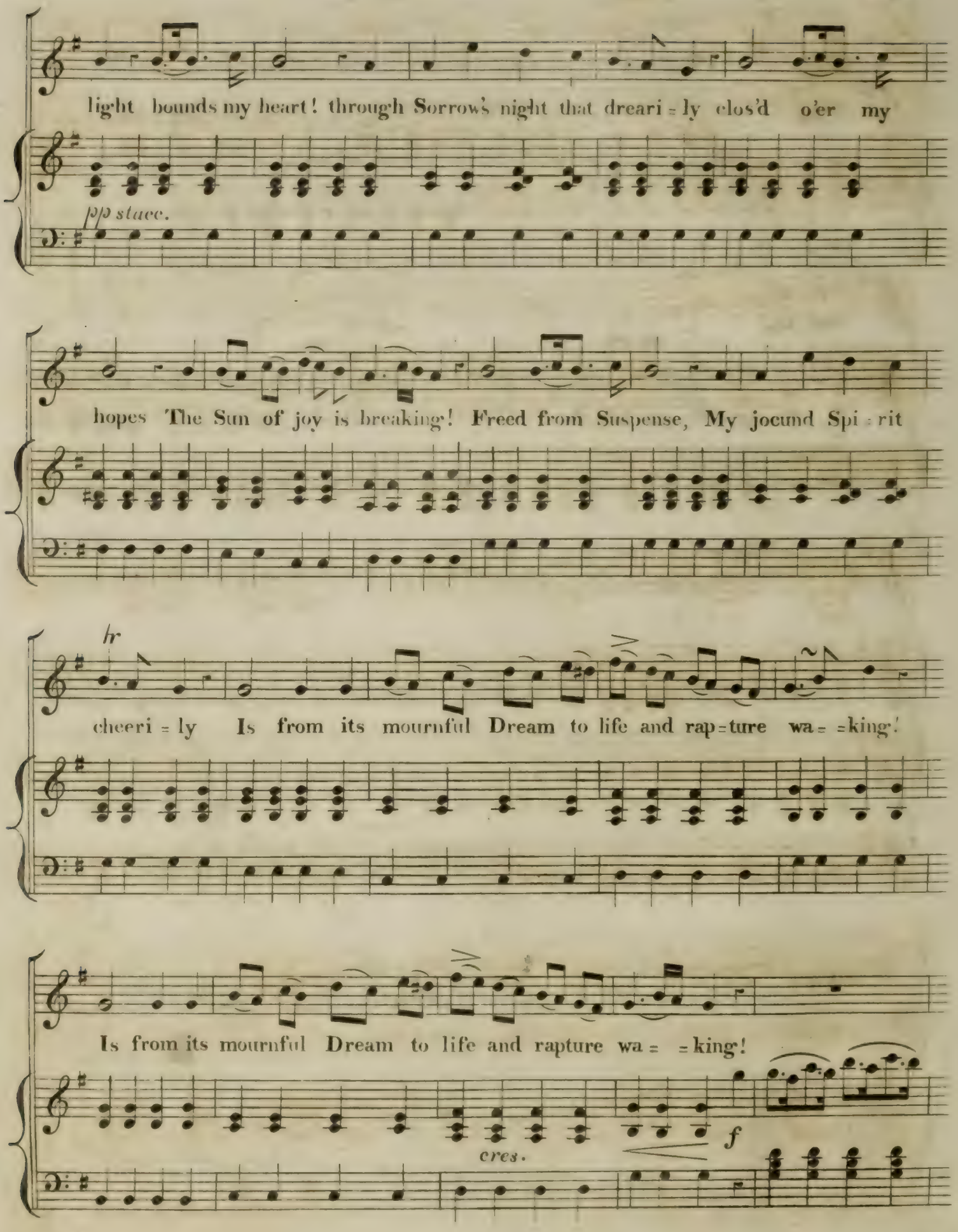


Clari.

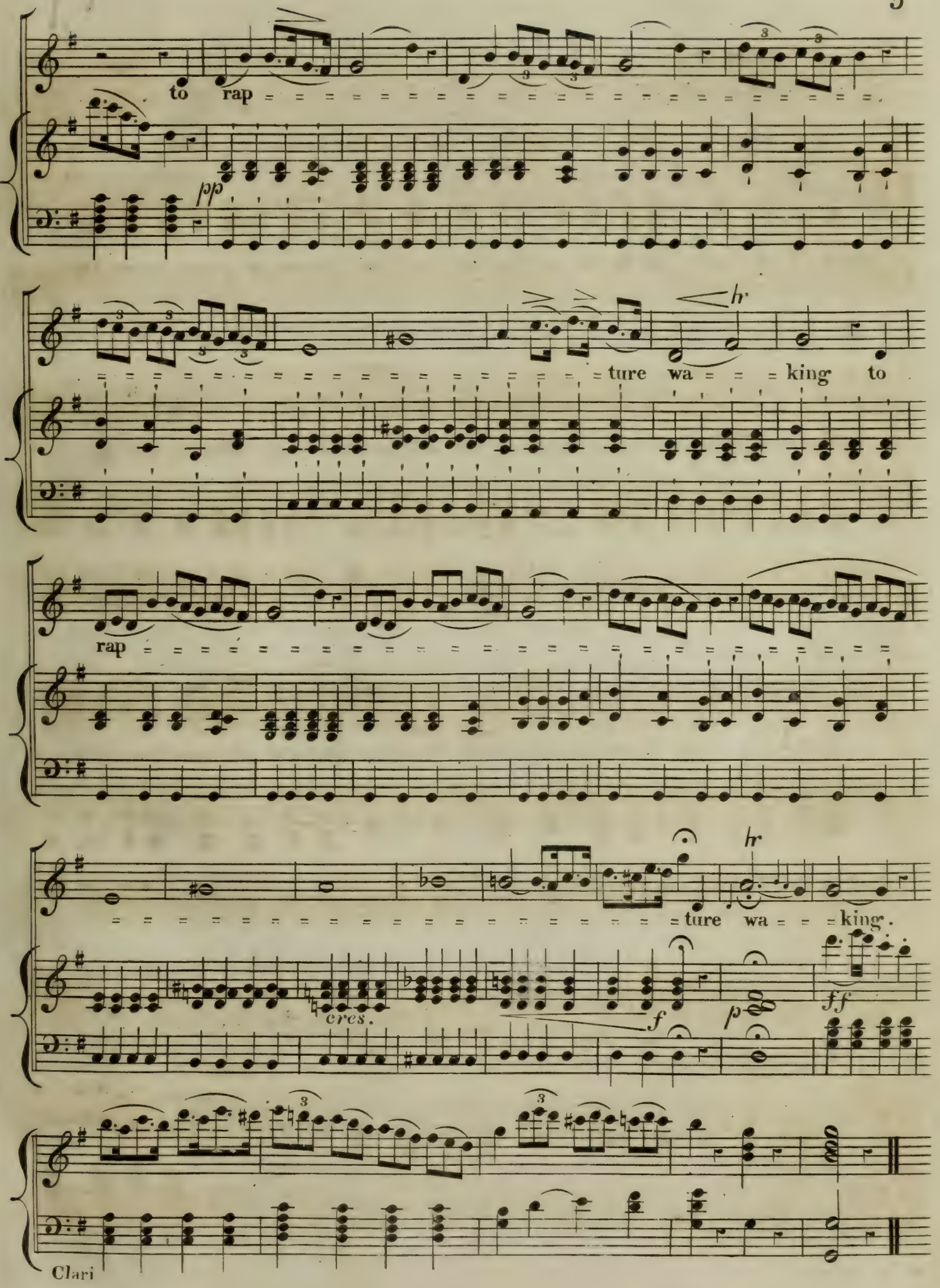
CLARI.


O light bounds my heart! Through Sorrow's night that drearily
pp stacc:
clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus
hr
= pence, my jocund Spi = rit cheerily Is from its mournful dream to
life and rap = ture wa = king! Is from its mournful dream to


life and rap=ture wa= = king.
Cres:
f
Lo! the parting cloud is lost in rainbow dyes, which re=turning
pp
day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow
dyes which re = turning day flings o'er it as it flies. O!
fr
Clari.


light bounds my heart! through Sorrow's night that dreari = ly clos'd o'er my
pp stacc.
hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi = rit
hr
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!
Is from its mournful Dream to life and rapture wa = = king!
cres.
f

Clari.


to rap
pp
ture wa king to
hr
rap
ture wa king.
hr
cres.
f
p
ff
Clari

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Light bounds my heart,

SUNG BY

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In the Opera of

CLARI, or the Maid of MILAN,

at the

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Composed by

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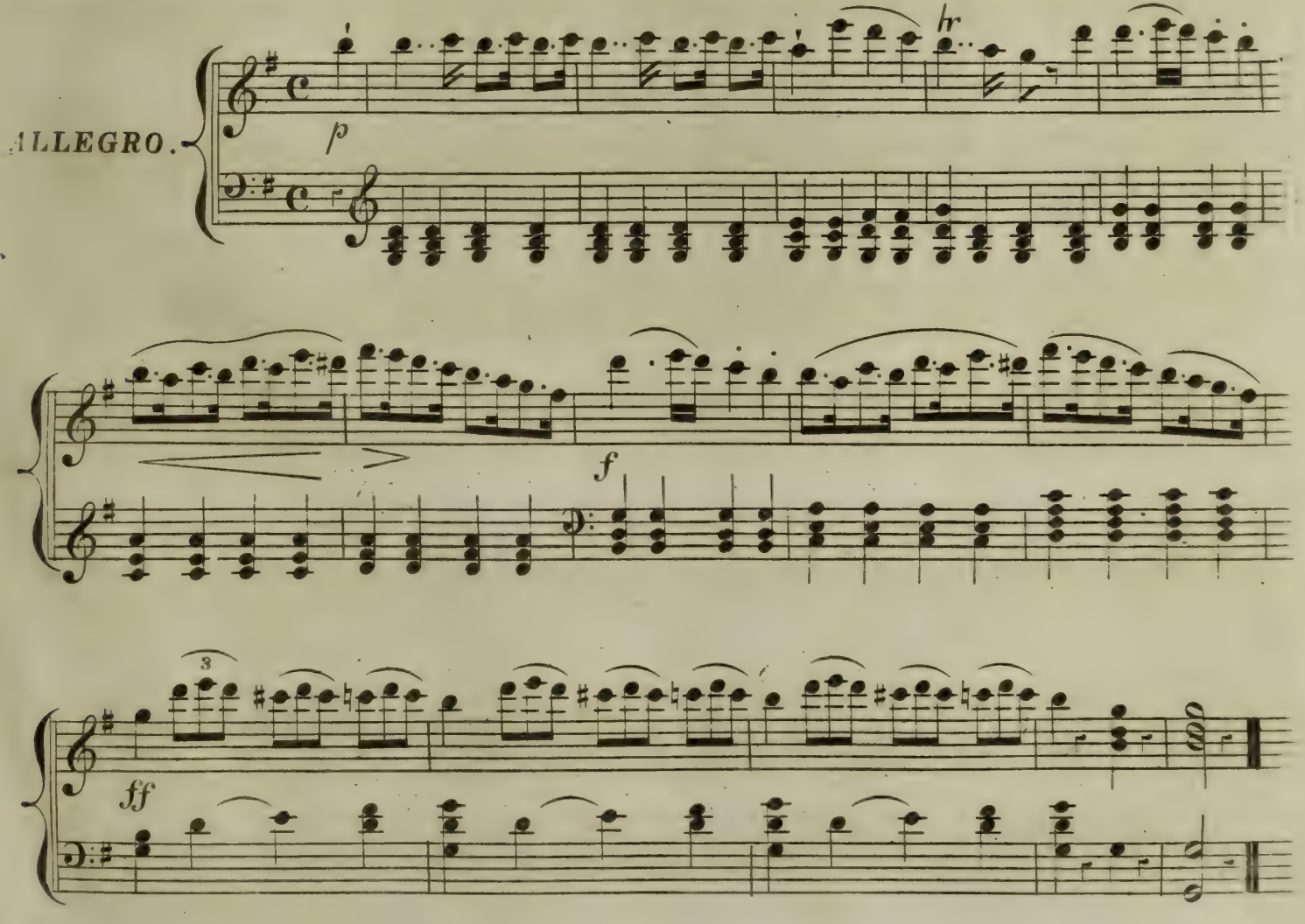
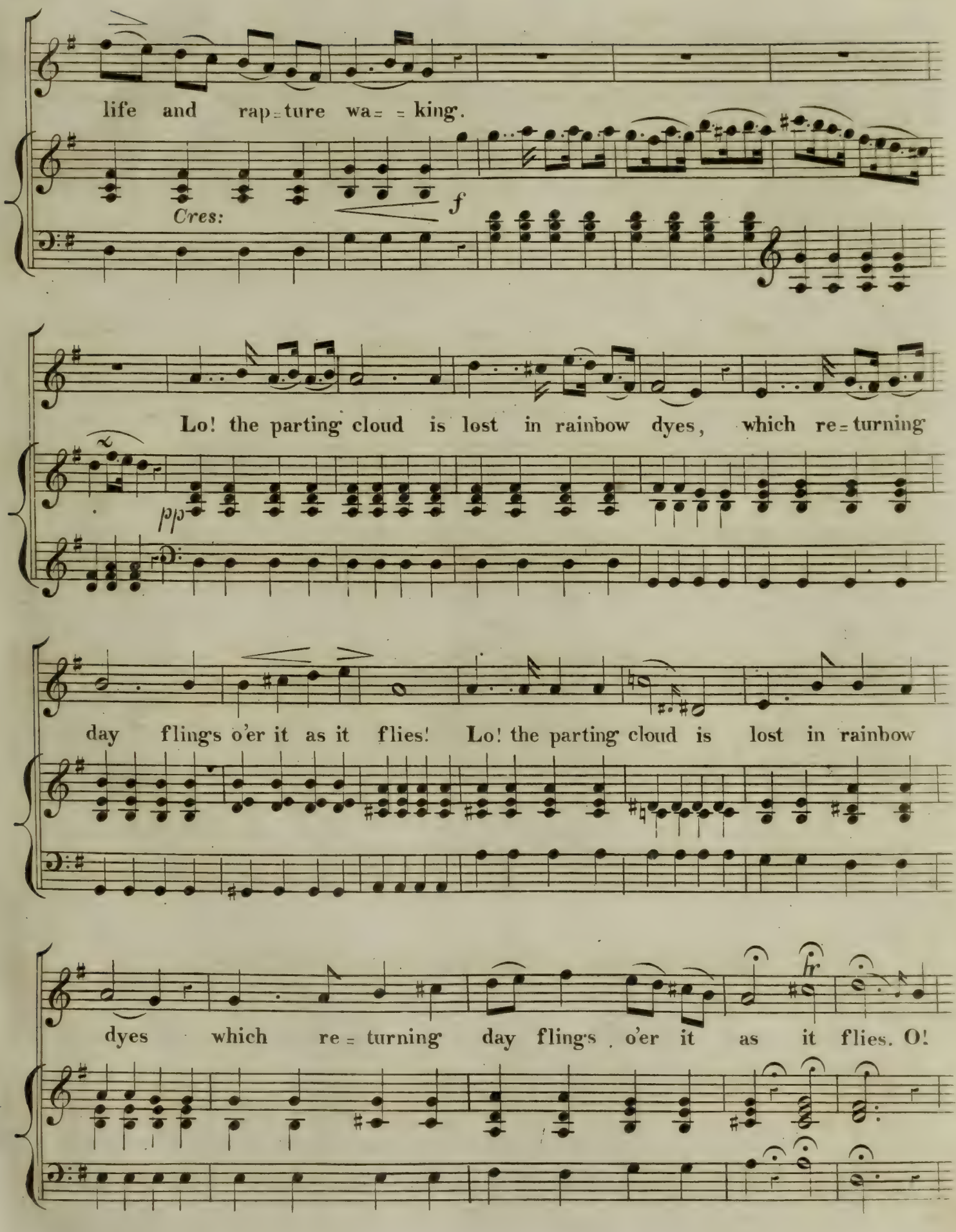
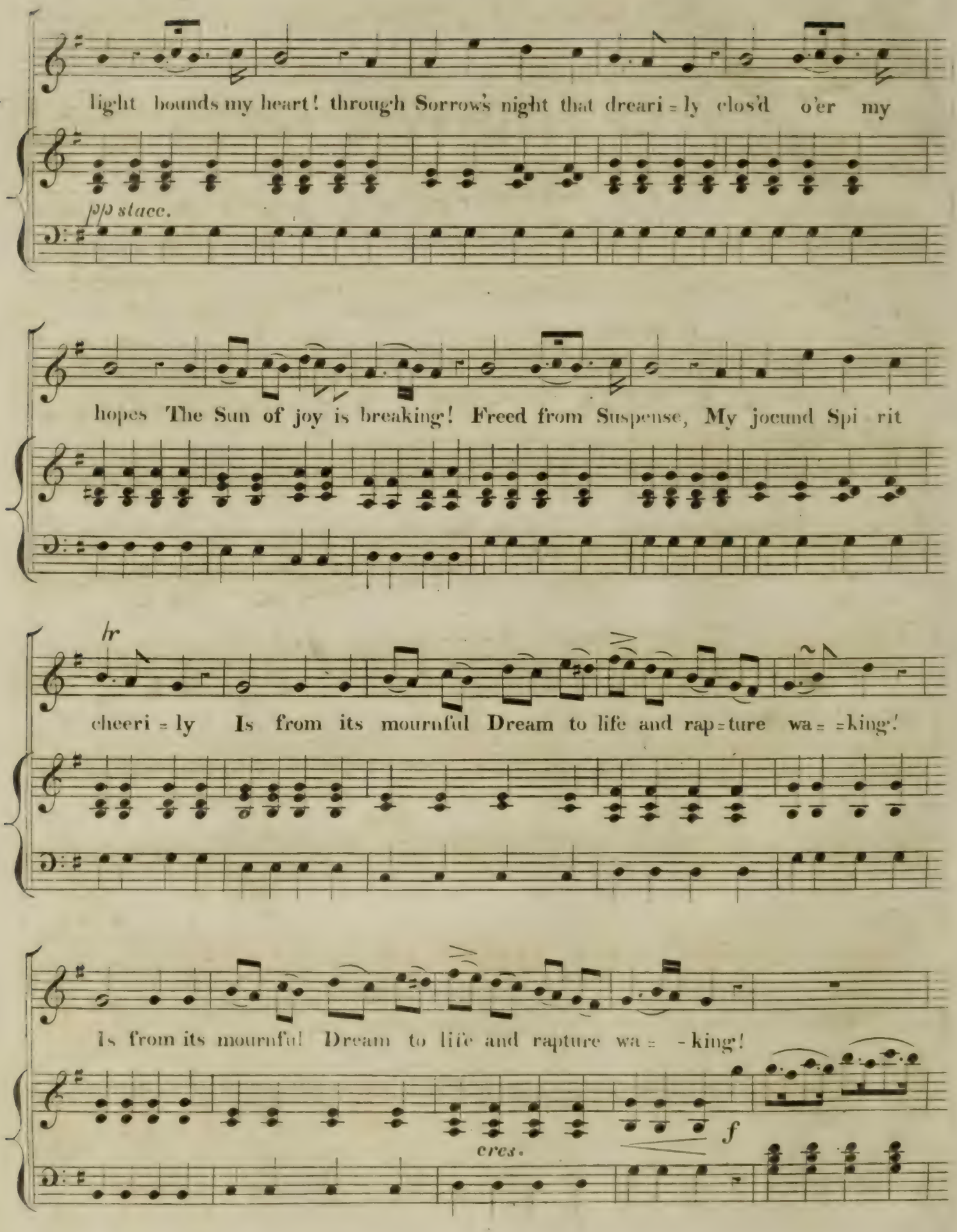


Clari.

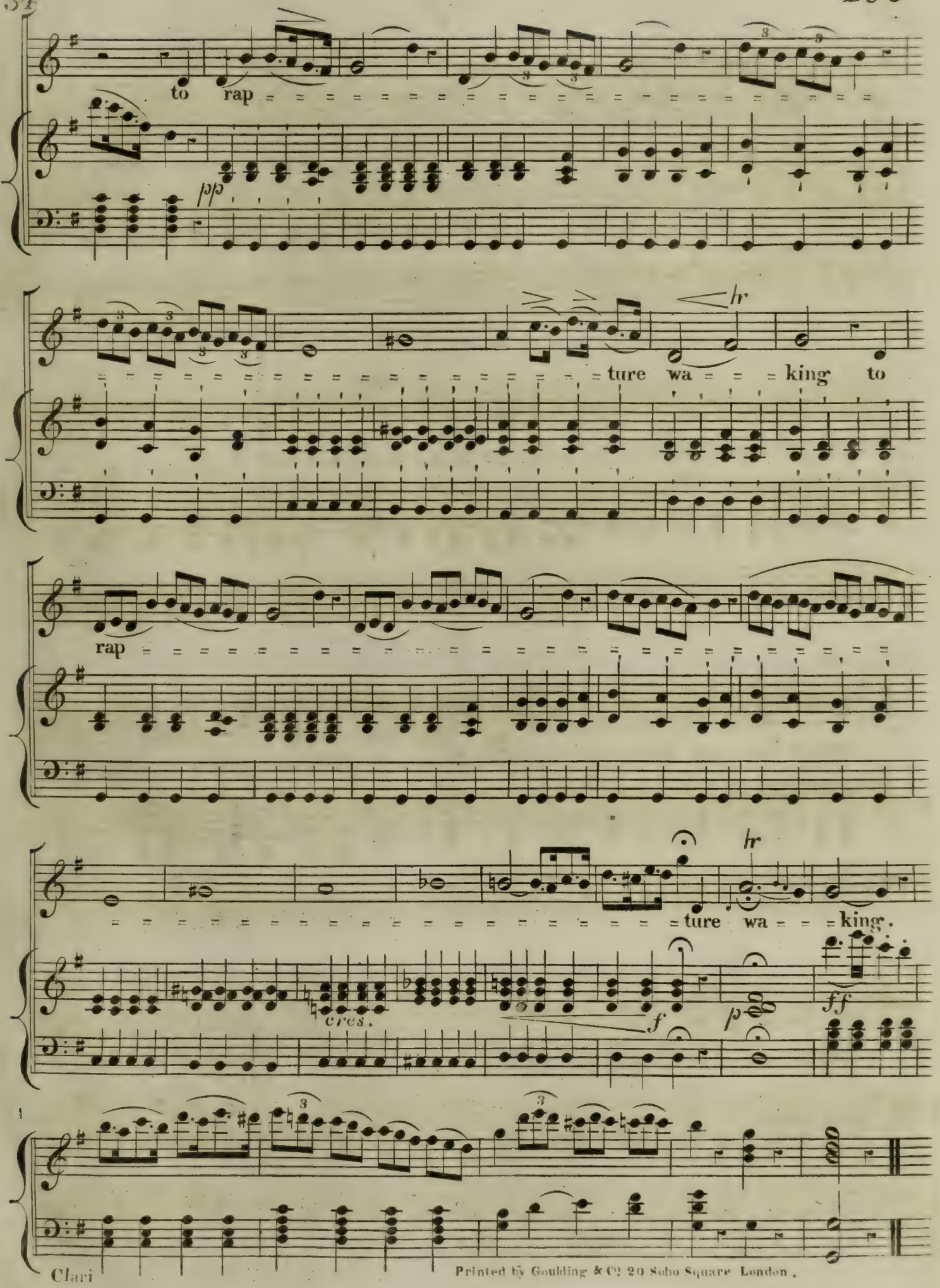
CLARI.

O light bounds my heart! Through Sorrow's night that drearily
pp stacc:
clos'd o'er my hopes, the Sun of joy is breaking! Freed from Sus
hr
= pence, my jocund Spi = rit cheerily Is from its mournful dream to
life and rap = ture wa = king! Is from its mournful dream to


life and rap=ture wa= =king.
Cres:
f
Lo! the parting cloud is lost in rainbow dyes, which re=turning
pp
day flings o'er it as it flies! Lo! the parting cloud is lost in rainbow
dyes which re=turning day flings o'er it as it flies. O!
fz
Clari.


light bounds my heart! through Sorrow's night that dreari = ly clos'd o'er my
pp stacc.
hopes The Sun of joy is breaking! Freed from Suspense, My jocund Spi rit
lr
cheeri = ly Is from its mournful Dream to life and rap = ture wa = = king!
Is from its mournful Dream to life and rapture wa = - king!
cres.
f

Clari.



Printed by Goulding & Co 20 Soho Square London.

Though the tempests of Winter

Sung by

Mr. I. Isaacs,

IN

CLARI, or the Maid of MILAN.

at the

Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP.

HRB

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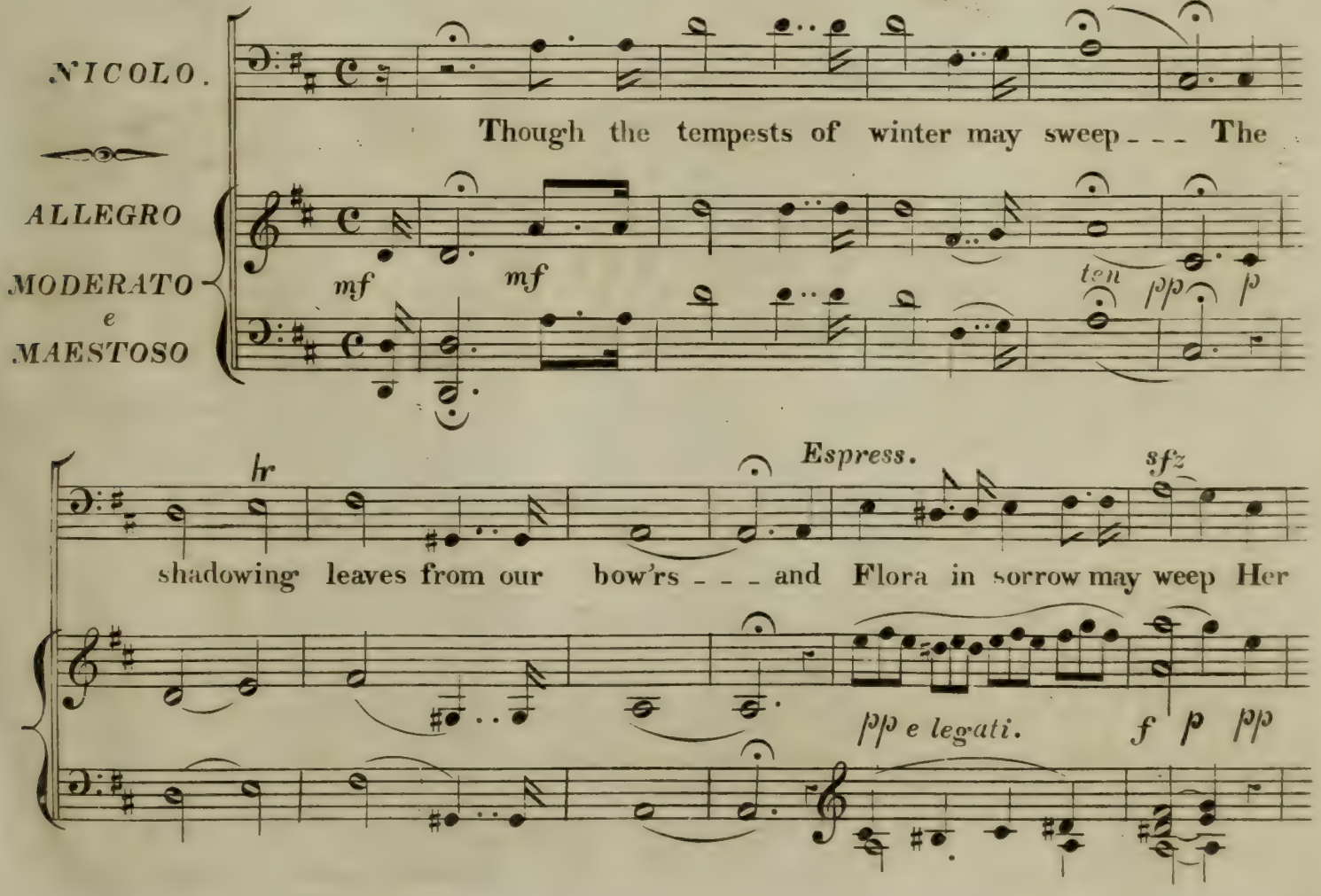
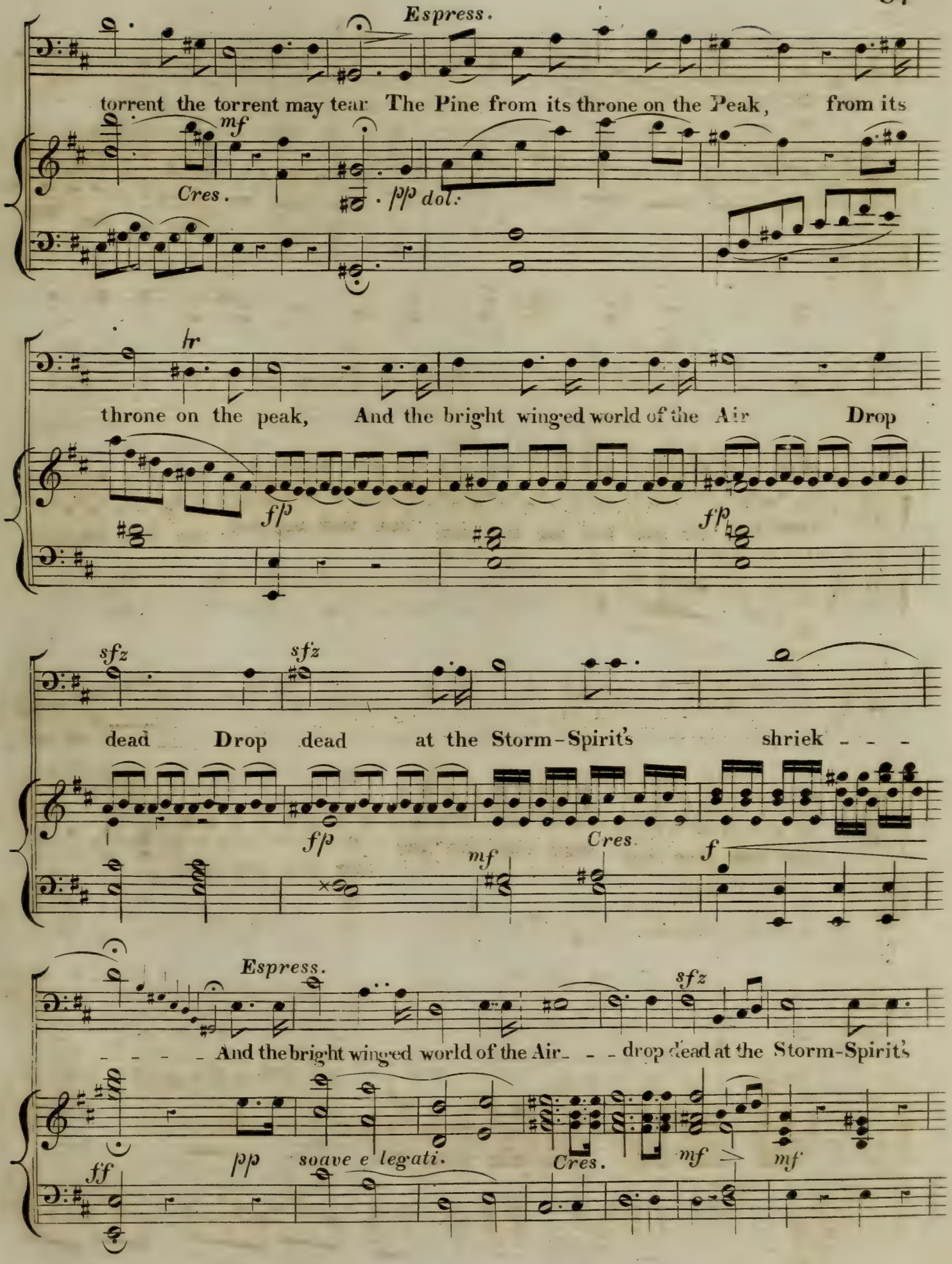
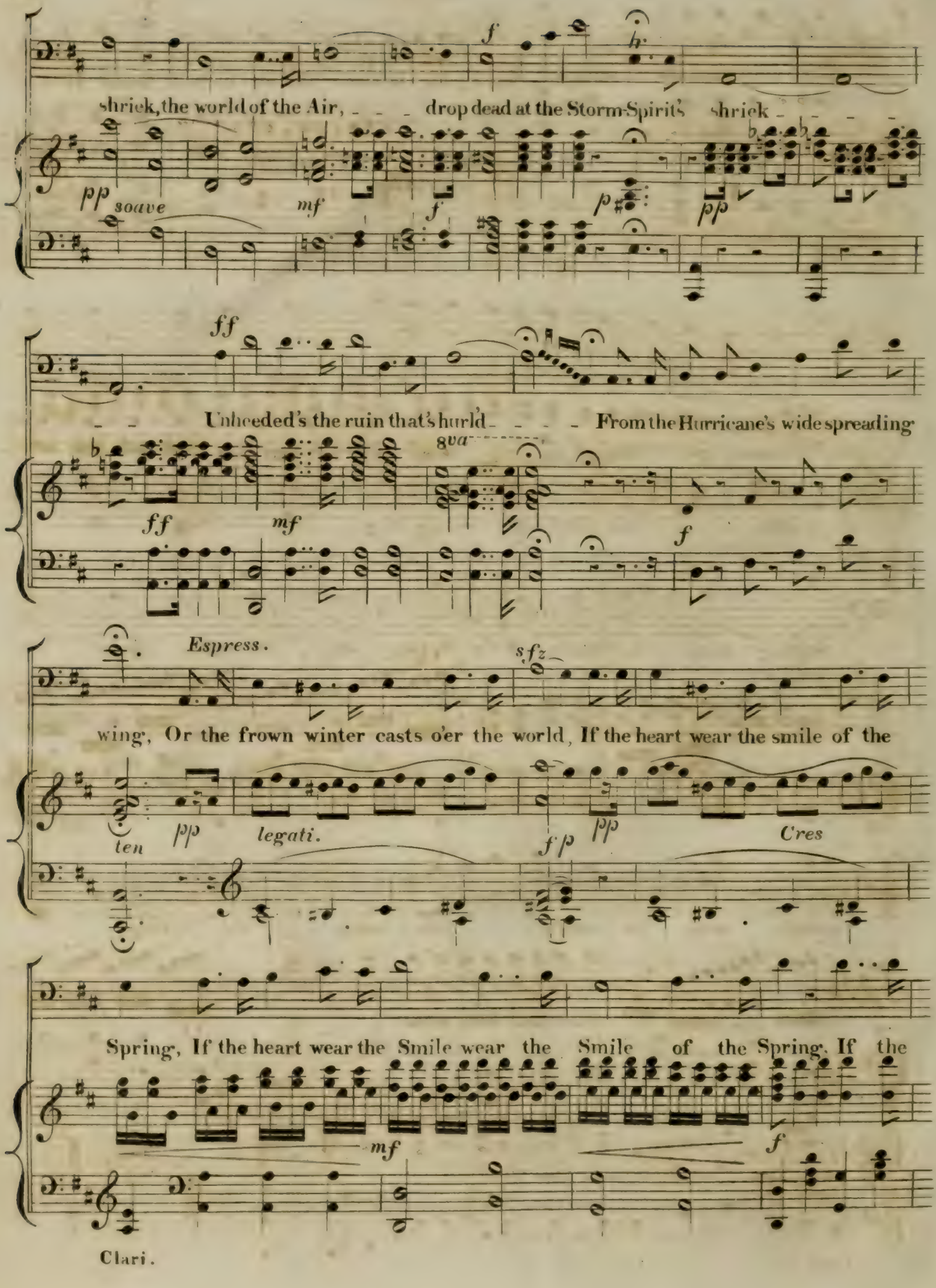


de - solate kingdom of flow'rs And Flora in sorrow may weep her desolate
f p pp Cres.
king - - - dom Her de - - - solate kingdom of
mf
flow - - - - - ers. Her de - so - late king - dom of
8
f
flow'rs. Though the wild mountain
sfz ten. p fp
Clari


Espress.
torrent the torrent may tear The Pine from its throne on the Peak, from its
mf
Cres.
pp dol.
throne on the peak, And the bright winged world of the Air Drop
fp
fp
dead Drop dead at the Storm-Spirit's shriek - - -
sfz
sfz
fp
Cres.
mf
f
Espress.
- - - - And the bright winged world of the Air - - - drop dead at the Storm-Spirit's
sfz
ff
pp soave e legati.
Cres.
mf
mf
Clari.


shriek, the world of the Air, drop dead at the Storm-Spirit's shriek
pp soave
mf
f
p
pp
ff
Unheeded's the ruin that's hurl'd From the Hurricane's wide spreading
ff
mf
8va
f
Espress.
sfz
wing, Or the frown winter casts o'er the world, If the heart wear the smile of the
ten
pp
legati.
fp
pp
Cres
Spring, If the heart wear the Smile wear the Smile of the Spring, If the
mf
f
Clari.

Printed by Goulding & Cº 20 Soho Square London.

OCT 27 1933